



SHRI GURU RAM RAI UNIVERSITY

Patel Nagar, Dehradun-248001, Uttarakhand, India

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SCHOOL OF EDUCATION

REPORT ON ART AND CRAFT WORKSHOP ORGANIZED IN SCHOOL OF EDUCATION IN COLLABORATION WITH FEVICRYL

Fevicryl Art Workshop Report

Organised by Pidilite Industries Limited

Date: 24th to 28th September

Venue: School of Education, SGRR University

Participants: B.Ed First Year Students

Report Prepared by: *Kashish Vasudev, Historian, B.Ed First Year, School of Education*

STUDENT COUNCIL

The School of Education SGRR University recently organized an enriching Art and Craft workshop in collaboration with Fevicryl, a renowned brand known for its quality craft products. The workshop took place from 23rd September to 27th September 2024 and it was designed to foster creativity and artistic skills among students, enhancing their learning experience through hands-on activities.

Dean school of Education with her Faculties addressed and welcomed the Trainer Ms. Reena Jain.

Objectives of the Workshop:

The primary goal of the workshop was to introduce students to various forms of craft, encourage artistic expression, and provide them with the skills to integrate art

into their teaching methodologies. The session aimed to empower future educators to use creative approaches in classrooms, making learning more interactive and engaging for young learners.

Introduction

The Fevicryl Art Workshop, a collaborative effort between the School of Education, SGRR University, and Pidilite Industries Limited, was conducted from 24th to 28th September. This five-day workshop aimed at fostering creativity, promoting group participation, and enhancing the practical skills of the B.Ed first-year students. The event was met with high enthusiasm, and each day unfolded with the introduction of a new artistic technique. The resource person, Ms. Reena Jain, an experienced instructor from Pidilite, guided the students in crafting six distinct artistic pieces, making the entire experience highly educational and engaging.

Day 1: Meenakari Plate & Bottle Dangler

On the inaugural day, students were introduced to two artistic projects: the "Meenakari Plate" and the "Bottle Dangler." After a brief introduction, Ms. Reena Jain demonstrated the process of preparing the base by applying a golden or silver coat on the plates and attaching tissues on the upper half of plastic bottles. The participants were keenly involved, displaying eagerness to see how these creations would transform over the coming days.



Day 2: Detailing the Bottle Dangler & Designing the Meenakari Plate

The second day began with the application of Mould It clay to complete the Bottle Dangler. Ms. Jain illustrated how to craft intricate components such as owl shapes, including noses, eyes, wings, and other features using the Mould It kit. Concurrently, students worked on their Meenakari Plates, adding ornate

designs using 3D outline pens and glass paints. The satisfaction was evident as the students saw their pieces come to life, many expressing surprise at their newfound capabilities.

Day 3: Tie & Dye Techniques

The third day focused on the traditional art of "Tie and Dye," where participants were instructed to bring cotton fabrics like dupattas, cushion covers, or handkerchiefs. Ms. Jain introduced various folding techniques such as the Samosa Style and Lahariya Style, guiding the students through the process of tying the cloth and applying acrylic paints. The outcome was a vibrant display of colourful patterns, adding a unique charm to the workshop.



Day 4: Appan Art & Canvas Pebble Art

On the fourth day, students explored two distinct art forms: *Appan Art* and *Canvas Pebble Art*. The *Appan Art*, a traditional candle holder, was crafted using corrugated sheets, masking tape, and Mould It clay. After shaping the holders, participants painted and embellished them using 3D outline pens. Meanwhile, the *Canvas Pebble Art* involved creating intricate designs by shaping pebbles from clay. The finished products were diverse, ranging from flamingos to ostriches, reflecting the students' artistic flair and creativity.

Day 5: Stippling Coasters & Concluding Ceremony

The final day was dedicated to creating "Stippling Coasters," wherein students painted and designed intricate sceneries on the coaster bases using stippling techniques. This final project was a testament to the skills acquired during the workshop. Upon completion, the Dean, Dr. Kandpal, along with other faculty members, visited the workshop. The Dean extended her appreciation to Ms. Jain for her invaluable

guidance. In recognition of her efforts, the Student Council, with contributions from all participants, presented Ms. Jain with a token of appreciation.



Conclusion

The Fevicryl Art Workshop concluded on a high note, leaving every student enriched with new skills and a deeper understanding of various art forms. The initiative not only nurtured individual creativity but also fostered teamwork and cooperation among the participants. The workshop served as a platform for students to explore and express their artistic talents, significantly contributing to their holistic development. This five-day journey of learning and creativity will be cherished by the B.Ed first-year students for years to come.

Prepared by:

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